

Komitee Equal Shares — Winterthur's Sortition Committee Allocates CHF 378,901 With a Co-Designed Proportional Algorithm

AI in the Public Sector · Good practice · Switzerland

Quality score: 67/100

Evidence strength: Moderate

Summary

38 Winterthur residents drawn by lot allocated CHF 378,901 to 43 of 121 cultural applications in March 2025 using Komitee Equal Shares, a co-designed proportional rule splitting each member's virtual budget 50:50 between their point vote and collective impact fields.

Key dimensions

Dimension	Score
Evidence of impact / measured public value	2/3
Transparency, fairness & accountability	3/3
Transferability / demonstrated replication	2/3
Scalability beyond pilot	1/3
Governance, capability & sustainability	2/3

Evaluated by C-NAPSE

Data sources

[C-NAPSE web research](#) — accessed 2026-08-24

[Stiftung für Kunst, Kultur und Geschichte \(SKKG\) with ETH Zurich Computational Social Science](#) — accessed 2026-08-24

[Komitee Equal Shares — full paper \(arXiv, ETH Zurich\)](#) — accessed 2026-08-24

[Komitee Equal Shares: A Hybrid Algorithm for Priceable Participatory Funding \(CHI 2026 Extended Abstracts\)](#) — accessed 2026-08-24

[Kultur Komitee Winterthur — interim report \(SKKG, September 2025\)](#) — accessed 2026-08-24

[Kultur Komitee Winterthur — case record \(Participedia\)](#) — accessed 2026-08-24

[Kultur Komitee Winterthur — official site](#) — accessed 2026-08-24

Cite this — Evidoria. *Komitee Equal Shares — Winterthur's Sortition Committee Allocates CHF 378,901 With a Co-Designed Proportional Algorithm*. Persistent ID: b2056f52-045c-4f58-91ef-8f833a18bf1b.